

**Goal:** For this project you will first create two class journals, one for homework and one for class-work. We will practice a way of shading with hatch marks to mix colors and create different values and avoid outlines. Once you have practiced these techniques, you will design the cover for your class-work journal using colored pencil. You will be required to use **ONLY** hatch marks and to find a way to include your name or initials. You may design the cover of your homework journal however you chose.

**DIRECTIONS:** CHECK OFF EACH STEP AS YOU FINISH IT.

\_\_\_ Create two journals following the directions provided. **In the lower right corner** write labels for each journal. For both journals your name, class period and course title (Introduction to Drawing) should be included. Also, one book must be labeled 'class-work' and one book must be labeled 'homework'. This label will be on the only place on your class journal cover to use line, not hatching.

**Notes:** Be sure to completely enter the following notes in your class-work book:

- \_\_\_ • Hatch marks (in colored pencil)
- \_\_\_ • Value Scale (in colored pencil)

Note: for the **value scale** remember to use **ghost lines** first and then colored pencil. Erase the outlines when you are done.

**Check your work:**

- \_\_\_ • Did you create crisp, sharp edges by hatching with NO outlines visible?
- \_\_\_ • Do your boxes jump evenly between values as they do in the sample provided?

Once you are comfortable with the hatching technique practice mixing colors together. How many colors can you make?

***AFTER the above steps are completed show work to Ms. Grunt for final draft paper (or you may decide to work directly on your cover).***

Next, use ghost lines to layout your name on the cover. Think about an interesting way to do this, as opposed to placing your name in the center. Do you want the letters to curve, bend a corner, and/or change size from larger to smaller or smaller to larger, for example? If you have a short name, you may wish to create a repeat design, using the letters to fill the space. **You must cover at least half of the cover with hatch marks (50%) and use all four values from the value scale.** You can add shapes or other patterns that you want on your cover to fill the space in an interesting way without leaving too much empty space.

**Check your work:**

- \_\_\_ • Do you include a complete label on each journal?
- \_\_\_ • Do you use all 4 values on the value scale?
- \_\_\_ • Do you have crisp edges made from hatch marks, not outlines?
- \_\_\_ • Do you find a creative way to place your name on the cover?
- \_\_\_ • Do you fill at least 50% of the cover with hatch marks?

**Advanced Option:** If you wish to further challenge yourself, practice mixing watercolors in your journal. Once you are comfortable using only 'mixed' colors, that is, no colors straight out of the box, you may add watercolor to your cover. The colors can be painted right over your hatch marks to add interest to your cover.

Assessment for **Journals with Hatch Mark Covers (project #1)** Name: \_\_\_\_\_ period \_\_\_\_\_

Note: late work is marked down unless you have enough makeup class time recorded below; to improve final grade, speak with me. Date Due \_\_\_\_\_ Date turning in \_\_\_\_\_ Record dates of make-up time: \_\_\_\_\_

Fill points in boxes "S" (student), "P" (peer), "T" (teacher): **1** = evident; **½** = partially evident ; **0** = not evident

S	P	T	concept 9.1.A	comments
			<ul style="list-style-type: none"> <li>Do you sew two journals and correctly label one for class-work and one for homework?</li> </ul>	S
			<ul style="list-style-type: none"> <li>Do you use hatching to show your name on your class-work book?</li> </ul>	
NA	NA	NA	<ul style="list-style-type: none"> <li>Do you type a comparison paragraph that includes 3 similarities and 3 differences between your piece and the artwork you select?</li> </ul>	T
NA	NA	NA	<ul style="list-style-type: none"> <li>Does your comparison paragraph use clear grammar/sentences and transition words as provided in the transition word handout?</li> </ul>	
/2	/2	/2	= <b>total concept</b> points out of 2	

**craftsmanship 9.1. B, H**

			<ul style="list-style-type: none"> <li>Do hatch marks create clear, crisp edges for your objects and letters and AVOID all visible outlines (using ghost lines instead)?</li> </ul>	S
			<ul style="list-style-type: none"> <li>Do you mix colors by hatching two or more colors together? Do you mix watercolors and avoid colors straight out of the box?</li> </ul>	
			<ul style="list-style-type: none"> <li>Do you use all hatch values 1 – 4 in your work? Are the values balanced throughout cover?</li> </ul>	T
			<ul style="list-style-type: none"> <li>Does work show overall care and completeness in use of materials?</li> </ul>	
/4	/4	/4	= <b>total craftsmanship</b> points out of 4	

**composition 9.1. C, E**

			<ul style="list-style-type: none"> <li>Do you fill at least 50% of the cover with hatch marks?</li> </ul>	S
			<ul style="list-style-type: none"> <li>Do you find a creative way to place your name on the cover?</li> </ul>	
			<ul style="list-style-type: none"> <li>Do you use color to lead eye around your cover and create interest in your design?</li> </ul>	T
			<ul style="list-style-type: none"> <li>What is something interesting you achieve in your cover design (answer in "S" box?)</li> </ul>	
/4	/4	/4	= <b>total composition</b> points out of 4	

			<b>Total concept</b>	<b>12 = 100%</b>	<b>10.5 = 88%</b>	<b>9.5 = 79%</b>	<b>8 = 67%</b>	<b>7 and below = failing</b>
			<b>Total craftsmanship</b>	<b>11.5 = 96%</b>	<b>10 = 83%</b>	<b>9 = 75%</b>	<b>7.5 = 63%</b>	
			<b>Total composition</b>	<b>11 = 92%</b>		<b>8.5 = 71%</b>		
				<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
/10	/10	/10	Late work grade reduced _____ =	Exceeds expectations	Meets expectations	Meets most expectations	Some evidence of expectations	Little to no evidence

9.1.A Know and Use elements and principles of art; 9.1.B Apply appropriate arts elements and principles to produce and revise original work; 9.1.C Integrate and apply advanced vocabulary to the arts; 9.1.E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques; 9.1.H Incorporate effective and safe use of materials.