

**Goal:** For this project you will first create two class journals, one for homework and one for class-work. Next, we will learn how to use waterproof ink, India ink, and how to create marks with it called **hatch marks**. We will practice a way of shading with hatch marks to create different values and to avoid outlines. Once you have practiced these techniques, you will design the cover for your class-work journal using the India ink. You will be required to use **ONLY** hatch marks and to find a way to include your name. You may design the cover of your homework journal however you chose. Lastly, because the ink is waterproof, it will allow you to use watercolors over your final images without smearing; keep in mind, however, that it can stain clothing. You may wish to wear an apron for the duration of this project.

**DIRECTIONS:** CHECK OFF EACH STEP AS YOU FINISH IT.

\_\_\_ Create two journals following the directions provided. **In the lower right corner** write labels for each journal. For both journals your name, class period and course title (Introduction to Drawing) should be included. Also, one book must be labeled 'class-work' and one book must be labeled 'homework'. This label will be on the only place on your class journal cover to use line, not hatching.

**Notes:** Be sure to completely enter the following notes in your class-work book:

- \_\_\_ • Hatch marks (in ink)
- \_\_\_ • Value Scale (in ink)

Practice making a **value scale** using **ghost lines** and India ink. Erase the outlines when you are done.

*REMEMBER: INK MAY GO THROUGH THE PAGES IN YOUR BOOK- CONSIDER USING SCRAP PAPER UNDERNEATH YOUR WORK.*

**Check your work:**

- \_\_\_ • Did you create crisp, sharp edges by hatching with NO outlines visible?
- \_\_\_ • Do your boxes jump evenly between values as they do in the sample provided?

Once you are comfortable with the ink and hatching technique, use ghost lines to layout your name on the cover. Think about an interesting way to do this, as opposed to placing your name in the center. Do you want the letters to curve, bend a corner, and/or change size from larger to smaller or smaller to larger, for example? If you have a short name, you may wish to create a repeat design, using the letters to fill the space. **You must cover at least half of the cover with hatch marks (50%) and use all four values.** You can add shapes or other patterns that you want on your cover to fill the space in an interesting way without leaving too much empty space.

**Check your work:**

- \_\_\_ • Do you include a complete label on each journal?
- \_\_\_ • Do you use all 4 values on the value scale?
- \_\_\_ • Do you have crisp edges made from hatch marks, not outlines?
- \_\_\_ • Do you find a creative way to place your name on the cover?
- \_\_\_ • Do you fill at least 50% of the cover with hatch marks?

**AFTER the above steps are completed show work to Ms. Grunt for watercolors.** When using the watercolors, you will try mixing first. Fill a page in your class journal in which you try to create at least 10 versions of each color- red, orange, yellow, green, blue, purple and brown. When experimenting, an especially helpful trick can be to add increasing amounts of brown to a color (since brown is a mixture of red, yellow and blue). On your cover you are required to show mixed colors, not colors straight out of the box!!

Assessment for **Journals with Ink Covers (project #1)** Name: \_\_\_\_\_ period \_\_\_\_\_

Note: late work is marked down unless you have enough makeup class time recorded below; to improve final grade, speak with me. Date Due \_\_\_\_\_ Date turning in \_\_\_\_\_ Record dates of make-uptime: \_\_\_\_\_

Fill points in boxes "**S**" (student), "**P**" (peer), "**T**" (teacher): **1** = evident; **½** = partially evident ; **0** = not evident

<b>S</b>	<b>P</b>	<b>T</b>	<b>concept 9.1.A</b>	<b>comments</b>
			<ul style="list-style-type: none"> <li>Do you sew two journals and correctly label one for class-work and one for homework?</li> </ul>	S
			<ul style="list-style-type: none"> <li>Do you use hatching to show your name on your class-work book?</li> </ul>	
NA	NA	NA	<ul style="list-style-type: none"> <li>Do you type a comparison paragraph that includes 3 similarities and 3 differences between your piece and the artwork you select?</li> </ul>	T
NA	NA	NA	<ul style="list-style-type: none"> <li>Does your comparison paragraph use clear grammar/sentences and transition words as provided in the transition word handout?</li> </ul>	
/2	/2	/2	= <b>total concept</b> points out of 2	

**craftsmanship 9.1. B, H**

			<ul style="list-style-type: none"> <li>Do hatch marks create clear, crisp edges for your objects and letters and AVOID all visible outlines (using ghost lines instead)?</li> </ul>	S
			<ul style="list-style-type: none"> <li>Do you mix colors using watercolors as opposed to using colors straight out of the box?</li> </ul>	
			<ul style="list-style-type: none"> <li>Do you use in to hatch values 1 – 4 in your work?</li> </ul>	T
			<ul style="list-style-type: none"> <li>Does work show overall care and completeness in use of materials?</li> </ul>	
/4	/4	/4	= <b>total craftsmanship</b> points out of 4	

**composition 9.1. C, E**

			<ul style="list-style-type: none"> <li>Do you fill at least 50% of the cover with hatch marks?</li> </ul>	S
			<ul style="list-style-type: none"> <li>Do you find a creative way to place your name on the cover?</li> </ul>	
			<ul style="list-style-type: none"> <li>Do you use color to lead eye around your cover and create interest in your design?</li> </ul>	T
			<ul style="list-style-type: none"> <li>Do you use shapes to create interesting designs or patterns to fill space on your cover?</li> </ul>	
/4	/4	/4	= <b>total composition</b> points out of 4	

			<b>Total concept</b>	<b>12 = 100%</b>	<b>10.5 = 88%</b>	<b>9.5 = 79%</b>	<b>8 = 67%</b>	<b>7 and below = failing</b>
			<b>Total craftsmanship</b>	<b>11.5 = 96%</b>	<b>10 = 83%</b>	<b>9 = 75%</b>	<b>7.5 = 63%</b>	
			<b>Total composition</b>	<b>11 = 92%</b>		<b>8.5 = 71%</b>		
			Late work grade reduced _____ =	<b>A</b> Exceeds expectations	<b>B</b> Meets expectations	<b>C</b> Meets most expectations	<b>D</b> Some evidence of expectations	
/10	/10	/10						

9.1.A Know and Use elements and principles of art; 9.1.B Apply appropriate arts elements and principles to produce and revise original work; 9.1.C Integrate and apply advanced vocabulary to the arts; 9.1.E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques; 9.1.H Incorporate effective and safe use of materials.