

Ms. Grunt

PA standard 9.1.A, B, C, E, H; 9.3. A, B

Goal: For this project you will use value and **chiaroscuro shading** as you draw from observation from still life set-ups in the room. You will use a viewfinder and make multiple preparatory thumbnail sketches to plan your composition. Once these are approved, you will draw on toned paper using white and black charcoal to achieve a **complete value range** of light to dark and avoid outlines, instead using shading to create edges.

Note: When storing your work, you may want to keep charcoal drawing covered with a sheet of newsprint so that it does not smear.

1. Review **composition handout** set viewfinder proportionally. Make 9 proportional thumbnails: at least three of each still-life set-up in the room. Remember to try both horizontal and vertical views and draw in quadrant lines. Plan to draw off edges of your paper. **MINIMUM 3 OBJECTS** in your view!!!
2. In your journal, paint at least two sheets in neutralized colors (select a color and add some amount of its opposite color from the color wheel).
3. On one of the painted papers in your journal, draw an **8 box value** scale. Be sure each value is different and edges are created by shading, **not outlines**.
4. Next, look at the white still life set-ups. Find an object that interests you and make a **practice drawing** on painted paper in your journal. Select a view that allows you to draw the 4 elements of chiaroscuro: **high light, reflected light, cast shadow** and **zone of tangency**. Label each of the 4 elements of chiaroscuro and write a brief definition of the terms.
5. Take (and pass) thumbnail quiz; meet with teacher to approve final thumbnail.

For your Final Grade:

Working on 16 x 20" toned paper, lightly sketch quadrant lines. Use your thumbnail as a reference, but continue to always observe the still life set up! Lay out your drawing on the large paper. **Tips:** Try to remember plumb lines, level lines, angles, ellipses and negative shapes. All of this will help you to keep your work accurate. Be sure drawing appears correct before you start to add cast shadows, local value, highlights and zones of tangency.

Advanced Option: Select a view with at least 5 objects in it. Consider reflective surfaces and challenging objects to draw.



Assessment for **Chiaroscuro Charcoal Still Life (#4)** Name: _____ period _____ Note: late work is marked down unless you have enough makeup class time recorded below; to improve final grade, speak with me.
 Date Due _____ Date turning in _____ Record dates of makeup time: _____

Fill points in boxes "S" (student), "P" (peer), "T" (teacher): **1** = evident; **1/2** = partially evident ; **0** = not evident

S	P	T	concept 9.1.A; 9.3 A, B	comments
			<ul style="list-style-type: none"> Do you consistently show evidence of chiaroscuro shading including cast shadows and highlights that make sense relative to light source? 	S: Title your work: _____
			<ul style="list-style-type: none"> Do you consistently show evidence of chiaroscuro shading including clear zones of tangency between light and dark areas and reflected light? 	
			<ul style="list-style-type: none"> Comparison paragraph clearly explains 3 significant differences and similarities between your work and the piece you select on msgrunt.com 	T
			<ul style="list-style-type: none"> Comparison paragraph uses accurate structure as provided in handout including transition words and accurate grammar. 	
/4	/4	/4	= total concept points out of 4	

craftsmanship 9.1. B, H

			<ul style="list-style-type: none"> Does drawing show convincing proportions so that objects look correct in relationship to each other (accurate comparison measurements)? 	S
			<ul style="list-style-type: none"> Does work show evidence of chiaroscuro shading to define objects, not outlines? 	
			<ul style="list-style-type: none"> Do objects appear to have correct drawing/symmetry/ellipses where relevant? 	T
			<ul style="list-style-type: none"> Does work show overall care and completeness in use of materials? 	
/4	/4	/4	= total craftsmanship points out of 4	

composition 9.1. C, E

			<ul style="list-style-type: none"> Is whole page used while creating dynamic negative shapes without leaving too much empty space? 	S
			<ul style="list-style-type: none"> Do you use overlapping of objects and/or shadows to create a sense of depth in the work? Minimum of 3 objects included? 	
			<ul style="list-style-type: none"> Are values balanced throughout composition to lead eye around page (remember, mostly 2 - 7 with small amounts of 1 - 8? 	T
			<ul style="list-style-type: none"> Do you consider 'smart cropping' as explained on composition handout? This includes showing the surface on which objects sit. 	
/4	/4	/4	= total composition points out of 4	

			Total concept	12 = 100%	10.5 = 88%	9.5 = 79%	8 = 67%	7 and below= failing D Some evidence of expectations F Little to no evidence
			Total craftsmanship	11.5 = 96%	10 = 83%	9 = 75%	7.5 = 63%	
			Total composition	11 = 92%	A	8.5 = 71%	C	
			Late work grade reduced _____ =	Exceeds expectations	B Meets expectations	Meets most expectations	Some evidence of expectations	

9.1.A Know and Use elements and principles of art; 9.1.B Apply appropriate arts elements and principles to produce and revise original work; 9.1.C Integrate and apply advanced vocabulary to the arts. 9.1.E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.1.H Incorporate effective and safe use of materials.

Name _____ Period _____ Date _____

Ms. Grunt

PA standards: 9.3 Critical Response (9.3.12.A: Explain and apply the critical examination processes of works in the arts and humanities, 9.3.12.B: Determine and apply criteria to a person's work and works of others in the arts)

Artist Study (Project #4 Chiaroscuro Charcoal Still Life): Wayne Thiebaud and Giorgio Morandi

Open **Project 4** Images on the class website (msgrunt.com **Studio Portfolio I**) under **Images for Paragraph**. Select an image that you want to compare to your project.

In the box below, draw a sketch of image you are selecting (note: draw a vertical border inside it if it is vertical composition).

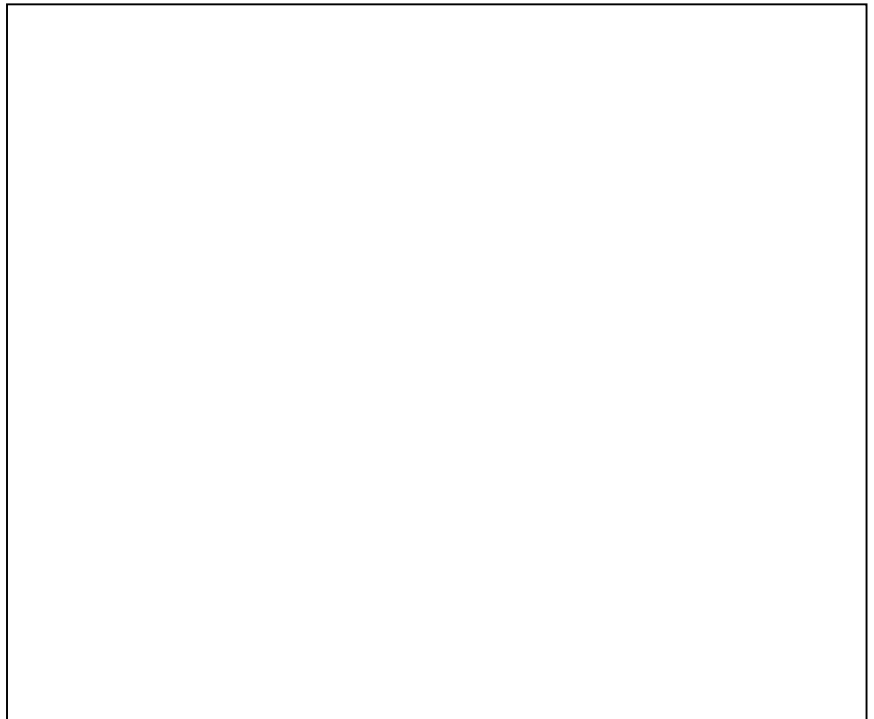
Artist _____

Title _____

Date _____

Compare the image you've selected to your project. From the following list consider what is similar and what is different. Write an "S" or "D" next to each:

- ___ Use of chiaroscuro elements
- ___ Use of cropping
- ___ Use of overlapping
- ___ Type of shading hatch marks, etc.
- ___ Range of value on value scale
- ___ Evidence of 'smart cropping'
- ___ Subject matter
- ___ evidence of strong shadows
- ___ reflective surfaces/ shiny objects



Complete a **TYPED** well-written paragraph in which you explain three differences and three similarities, making a case that despite the differences, the similarities are more important, or vice versa.

Note, this means that you will give examples of each similarity and difference you describe. Push yourself to find **thoughtful and interesting** similarities and differences as opposed to obvious statements like 'each piece is a still life'.

Check off each item below:

- ___ • paragraph is submitted by the deadline
- ___ • Image is sketched above
- ___ • Paragraph introduces full name of artist in opening sentence
- ___ • Titles of the artwork being discussed are italicized and CAPITALIZED!
- ___ • Thesis is stated (in 1st or 2nd sentence) (Several difference and similarities are apparent when comparing _____'s (insert title) with my _____ (project name, media).
- ___ • 3 similarities are well explained
- ___ • 3 differences are well explained
- ___ • **Variety** of transition words are used to discuss and explain list of similarities and differences (use transition-word handout!)
- ___ • A transition sentence is included to change from the discussion of differences to the discussion of similarities ex: Despite these differences there are important similarities between these pieces of artwork (or vice versa: *despite these similarities, there are important differences....*)
- ___ • Finally, conclude the paragraph, by including your opinion about the works discussed (see sample).