

Name \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_

Ms. Grunt

**PA standards:** 9.3 Critical Response (9.3.12.A: Explain and apply the critical examination processes of works in the arts and humanities, 9.3.12.B: Determine and apply criteria to a person's work and works of others in the arts)

## Artist Study: Planning your Portrait: Roberto Montenegro, Diane Edison & Faith Ringgold

Look at the self-portrait samples link on the class website (msgrunt.com Studio Portfolio II) under lecture notes/images. Select three images that interest you FOR DIFFERENT REASONS and sketch them on a separate piece of paper. Elements to focus on include:

How is the figure positioned (how much of the body do you see?)

What are the lighting and shadows like (strong, diffused, etc)?

What types of colors are used?

What type of range of value is visible?

What is in the composition (only a figure, or other elements in the setting)?

What mood is created in the piece?

What type of art materials does the artist use?

Artist \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

***Major elements that appeal to you in this piece  
(You may sketch and/or write observations)***

Artist \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

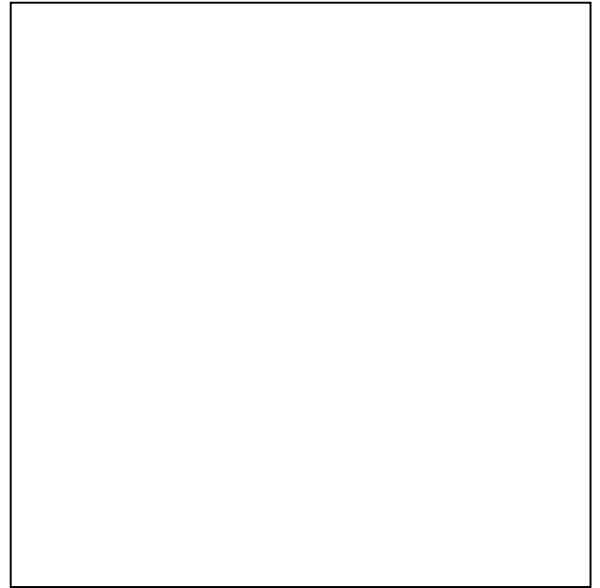
***Major elements that appeal to you in this piece  
(You may sketch and/or write observations)***

**Artist** \_\_\_\_\_

**Title** \_\_\_\_\_

**Date** \_\_\_\_\_

***Major elements that appeal to you in this piece  
(You may sketch and/or write observations)***



**Next, create 3 thumbnails of ways you might create your self-portrait showing substantially different approaches.**

Write notes under each sketch emphasizing elements that relate to elements you've noted above and that you want to include. Be sure to address at least 3 different elements for each sketch, as they will be on your rubric!

