

# HATCH MARK JOURNAL COVER

Name \_\_\_\_\_

Date \_\_\_\_\_

Period \_\_\_\_\_

Introduction to Drawing

Ms. Grunt

**GRADE SCALE** (use the following numbers only to answer each question):**1 = fully evident****½ = partially evident****0 = not evident**

**Advanced Option:** If you wish to further challenge yourself, practice mixing watercolors in your journal. Once you are comfortable using only 'mixed' colors, that is, no colors straight out of the box, you may add watercolor to your cover. The colors can be painted right over your hatch marks to add interest to your cover. The goal is to avoid using un-mixed color straight out of the box...

## Before submitting check your work:

- \_\_\_ • Do you include a complete label on each journal (Your Name, period and label for Homework / class-work?)
- \_\_\_ • Do you use all 4 values on the value scale?
- \_\_\_ • Do you have crisp edges made from hatch marks, not outlines?
- \_\_\_ • Do you find a creative way to place your name on the cover?
- \_\_\_ • Do you fill at least 50% of the cover with hatch marks?
- \_\_\_ • Do you fill out this rubric correctly – double check with a peer that you did it right!!

- \_\_\_ 1. Do you use hatching to show your name on your class-work book? (Teacher\_\_\_)
- \_\_\_ 2. Do hatch marks create clear, crisp edges and AVOID all outlines (using ghost lines instead)? (Teacher\_\_\_)
- \_\_\_ 3. Do you mix colors by cross-hatching two or more colors together? (Teacher\_\_\_)
- \_\_\_ 4. Do you use all hatch values 1 – 4 in your work? Are the values balanced throughout cover? (Teacher\_\_\_)
- \_\_\_ 5. Do you fill at least 50% of the cover with hatch marks? (Teacher\_\_\_)
- \_\_\_ 6. Do you find a creative way to place your name (i.e. bend the letters, change their sizes, etc.) (Teacher\_\_\_)
- \_\_\_ 7. Do you use color to lead eye around your cover and create interest in your design? This might mean making patterns or repetitive designs, for example) (Teacher\_\_\_)
- \_\_\_ 8. *What is something interesting you achieve in your cover design? (Convince me!)*  
\_\_\_\_\_ (Teacher\_\_\_)
- \_\_\_ 9. Evidence of cropping along one or two edges (Teacher\_\_\_)
- \_\_\_ 10. Work shows overall care and completeness (Teacher\_\_\_)
- \_\_\_ **total score** (multiply by 10 to see percentage) (**Total:** \_\_\_)

For full credit please answer the following questions:

*What challenges in your work did you encounter (be specific)?*

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*What pleasantly surprised you about your finished piece (be specific)?*

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