Studio Portfolio I **Homework Chart MP1 2018-19** **Name_____period_____**

www.msgrunt.com (*glue this into front cover of Homework book*) Ms. Grunt

All drawings are done from looking at ACTUAL objects that you could hold in your hand, as opposed to things you imagine and draw or photos you copy.

Note regarding late work: Late homework will not be accepted. Turn it in by Friday **at the start of class** of the week it is due in your 'homework book'. Excused absence on Friday permits submission following your return.

Grade Scale: Answer each question in white column (teacher fills out grey column) with a 1 – 4 where 4 is the strongest and 1 the weakest.

Max: 4 points	#1 Friday, Sept. 14th		#2 Friday, Sept. 21st		#3 Friday, Sept. 28th		#4 Friday, Oct. 5th		#5 Friday, Oct 12th		#6 Friday, Oct. 19th		#7 Friday, Oct. 26th		#8 Friday, Nov. 2nd	
QUESTIONS (below)	**Object Enlarging:** Select 2 objects from class 'tin' and draw them at least 5 times larger than life.		**Observe hand:** draw hand holding one of your favorite personal possessions. Write brief explanation of object's significance.		**Night:** Using only hatching (pencil or ink or ball point pen) figure out how to convey a feeling of night for whatever subject you choose to draw.		**Day:** How can you convey a feeling of strong daylight into a subject of your choice?		**Visual Response to a song**: select a song that interests you and make a visual response to this. Write an explanation in your journal about your drawing.		**Person:** set up at least 3 objects you associate with someone important to you. Draw these objects by carefully observing them. Briefly explain your idea in your journal.		**Self:** set up 3 -5 objects that tell something about yourself . Carefully observe and draw. Write a brief explanation of your ideas in your journal.		**Choice:** your choice of a subject you will carefully observe and draw (focus on objects rather than photos). Write a brief explanation of the subject's importance to you.	
1. How well does work respond to the assignment in an interesting and unique way?	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
2. Is work thoughtfully done with excellent craftsmanship that shows at least **45 minutes** worth of time?	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
3. Does work fill the page of your book in an interesting way? Consider edges, cropping and overlapping.	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
Total Points	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12
Teacher enter grade book?																