Studio Portfolio II **Homework Chart MP1 2018-19** **Name_____period_____**

www.msgrunt.com (*glue this into front cover of Homework book*) Ms. Grunt

All drawings are done from looking at ACTUAL objects that you could hold in your hand, as opposed to things you imagine and draw or photos you copy.

Note regarding late work: Late homework will not be accepted. Turn it in by Friday **at the start of class** of the week it is due in your 'homework book'. Excused absence on Friday permits submission following your return.

Grade Scale: Answer each question in white column (teacher fills out grey column) with a 1 – 4 where 4 is the strongest and 1 the weakest.

Max: 4 points	#1 Friday, Sept. 14th		#2 Friday, Sept. 21st		#3 Friday, Sept. 28th		#4 Friday, Oct. 5th		#5 Friday, Oct 12th		#6 Friday, Oct. 19th		#7 Friday, Oct. 26th		#8 Friday, Nov. 2nd	
QUESTIONS (below)	**Figure:** Study figures and determine how you wish to document them (one longer pose, multiple sketches in motion, etc.)		**Create a scene that somehow incorporates three of the following words:** fly, slippers, village, lasagna, turtle, reflection, jump, sticky, ornament		**Perspective:** Using what you know about perspective, select a view to show this concept in an interesting way.		**Create a scene that somehow incorporates three of the following words:** book bag, spatula, crack, animal, coffeepot, oatmeal, can, towel		**Figure in Setting:** How can you show both a detailed setting and a figure in the setting?		**Chiaroscuro:** Demonstrate this concept in a drawing		**Artist Study:** Select a piece of art by an artist from any artist study and use this as the basis for a drawing. Write the artist, title, and explain how the work inspired your piece.		**Create a scene that somehow incorporates three of the following words:** skull, view, open, plants, stripe, poster, hook, eggs	
1. How well does work respond to the assignment in an interesting and unique way?	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
2. Is work thoughtfully done with excellent craftsmanship that shows at least **45 minutes** worth of time?	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
3. Does work fill the page of your book in an interesting way? Consider edges, cropping and overlapping.	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
Total Points	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12
Teacher enter grade book?																