Introduction to Drawing **Homework Chart MP4 2018-19** **Name**_____ **period**_____
www.msgrunt.com (*glue this into front cover of Homework book*) Ms. Grunt

Use **actual objects** you could hold when directed to draw objects, as opposed to using photos or imagining the object
Note regarding late work: Late homework will not be accepted. Turn it in by Friday **at the start of class** of the week it is due in your 'homework book'. Excused absence on Friday permits submission following your return.

Grade Scale: Answer each question in white column (teacher fills out grey column) with a 1 – 4 where 4 is the strongest and 1 the weakest.

Max: 4 points	#9 Friday, April 5th		#10 Friday, April 12th		#11 Friday, April 26th		#12 Friday, May 3rd		#13 Friday, May 10th		#14 Friday, May 17th		#15 Friday, May 24th		#16 Friday, May 31st	
QUESTIONS (below) For **Advanced Option**: write a brief description of how you did your assignment (how did you set it up or light it? Did you resist using photos?, What did you select to draw and why? etc.)	**Chiaroscuro:** Select an object from your kitchen that you wish to draw (a pot, spoon, glass, etc.). Place object under a light to see shadow. Draw using hatching and elements of chiaroscuro (zone of tangency, high light, cast shadow) Label these three elements of chiaroscuro in your work and use value scale 1 – 4.		**Future Self:** Imagine yourself in the future. What might you be doing 10 or 20 years from now? Maybe you will be a graphic designer, sports coach, or chef? What objects do you associate with your future self? Select three actual objects and draw them (including yourself is optional).		**School Logo:** include what you think represents Penn Wood. Do you include lots of pictures of activities? People? Favorite sport? It is up to you. Write brief description of how your drawing represents school.		**Dark/ Light:** How can you show the idea of Dark/ Light? Think of ways to illustrate this concept either from your imagination or by pairing actual objects that signify this concept. Write a brief explanation of your idea.		**Eye Study:** Carefully study your eyes. Draw each of your eyes being sure to check where eye lid covers your iris and show accurate shapes of the whites of your eyes. **Each eye should be drawn to be at least 5**" long. **These should be much larger than life**! Use shading to compete work.		**Mouth Study:** Carefully observe your mouth in the mirror. Draw **3** mouth studies with your mouth in three different positions. For one, be sure to draw your mouth **open**, including teeth.		**Self Portrait**: draw a view of yourself that shows your head on an angle (you still look in a mirror, but tilt your head to the side). Try shading by sitting under a strong light source.		**Choice drawing:** select anything you wish to draw in your homework journal. Be sure to spend at least 45 minutes. This is your last journal homework. I encourage you to put effort into this entry!	
How well does work relate to assignment?	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
Is work thoughtfully done and showing at least **45 minutes** worth of time? Do you try **advanced option**?	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
Does work **fill** the page in an interesting way? Consider edges cropping and overlapping.	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
Total Points	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12
Teacher grade book																