Studio Portfolio I **Homework Chart MP3 2018-19** **Name_____period_____**
www.msgrunt.com (*glue this into front cover of Homework book*) Ms. Grunt

All drawings are done from looking at ACTUAL objects that you could hold in your hand, as opposed to things you imagine and draw or photos you copy.
Note regarding late work: Late homework will not be accepted. Turn it in by Friday **at the start of class** of the week it is due in your 'homework book'. Excused absence on Friday permits submission following your return.

Grade Scale: Answer each question in white column (teacher fills out grey column) with a 1 – 4 where 4 is the strongest and 1 the weakest.

QUESTIONS (below)	#1 Friday, Feb. 1st		#2 Friday, Feb. 8th		#3 **THURS,** Feb. 14th		#4 Friday, Feb. 22nd		#5 Friday, Mar. 1st		#6 Friday, Mar. 8th		#7 Friday, Mar. 15th		#8 Friday, Mar. 22nd	
	Drapery: select a fabric and arrange it in an interesting draped way (perhaps over the back of a chair, etc.). Light it to best show shadow and light areas; shade using either weighted line or full-shading.		**Pattern:** select a fabric/ piece of clothing that is highly patterned; crush/drape to create an interesting composition and carefully draw being sure to show how the pattern is altered as the surface bends.		**Crushed Wrapper:** Tape a wrapper (or package) and crush it, taping it so it stays in place. Draw as accurately as you can, showing how it folds/bends and what happens to the lettering / images as they get distorted.		**Figure:** Look at a person who is sitting still (often in front of a t.v. or a computer people are pretty still) and carefully draw the figure including what you find interesting about the space they are in (maybe an interesting chair, table, piece of art, vase, window, nearby).		**Create a still life drawing that incorporates three of the following concepts** (write brief explanation so I can understand your thinking)**:** under, floating, inside, camouflage, rotation.		**Create a still life drawing that incorporates three of the following concepts** (write brief explanation so I can understand your thinking)**:** reflection, soft, jagged, ripped, open		**Spring:** What do you see that represents spring to you? **Carefully observe** this object (s) and create a sketch that communicates Spring. Write a brief description of your idea.		**Choice:** Use this week to work on a topic you enjoyed from earlier this year. Write a brief description of what you decided to explore in your drawing.	
1. How well does work respond to the assignment in an interesting and unique way?	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
2. Is work thoughtfully done with excellent craftsmanship that shows at least **45 minutes** worth of time?	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
3. Does work fill the page of your book in an interesting way? Consider edges, cropping and overlapping.	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
Total Points Teacher	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12