Studio Portfolio I **Homework Chart MP4 2018-19** **Name_____period_____**

www.msgrunt.com (*glue this into front cover of Homework book*) Ms. Grunt

All drawings are done from looking at ACTUAL objects that you could hold in your hand, as opposed to things you imagine and draw or photos you copy.

Note regarding late work: Late homework will not be accepted. Turn it in by Friday **at the start of class** of the week it is due in your 'homework book'. Excused absence on Friday permits submission following your return.

Grade Scale: Answer each question in white column (teacher fills out grey column) with a 1 – 4 where 4 is the strongest and 1 the weakest.

QUESTIONS (below)	#9 Friday, April 5th		#10 Friday, April 12th		#11 Friday, April 26th		#12 Friday, May 3rd		#13 Friday, May 10th		#14 Friday, May 17th		#15 Friday, May 24th		#16 Friday, May 31st	
1. How well does work respond to the assignment in an interesting and unique way?	**Upside Down:** How can you show this concept? Think about objects you can set up that while drawn from observation, clearly show the concept of 'upside down'.		**Thumbnails:** create a still – life using 3 -4 objects. Draw at least 5 thumbnail boxes in your sketch book. Move around the set up so that you sketch this set up from 5 different angles (note: you are moving, not the objects). Strong light source/shadows will help. **Note: read next week's assignment before creating set-up.		**Develop thumbnail:** Look at your thumbnails from last week. Select what you feel is the strongest one and draw a large box almost the size of your homework paper. Use quadrant lines and create a more finished drawing of your selected thumbnail.		**Struggle:** What was hardest for you this year? For some it was drapery, for others, shading without outlines, etc. Write a brief description of this struggle and then create a drawing in which you re-visit the topic. Do you see improvement? Write why or why not.		**Self Portrait**: Draw a self – portrait tilting your head in any direction (pointing down, tilting to the side, or turned to a ¾ view). You will need to be able to see your reflection in the mirror. Use accurate measurements to place facial features.		**Outside:** What can you draw outside? A landscape, flowers, trees, animals? Do you prefer to work from a window or your front step? Determine where you will position yourself to observe and draw an outdoor scene. Use view finder to frame view you select.		**Summer:** What objects do you associate with summer? **Carefully observe** them and create a sketch that communicates summer.		**Success:** What do you think was your most successful project this year? Write a brief description and create a drawing that in some way addresses /shows this topic. Do you see improvement? Write why or why not.	
2. Is work thoughtfully done with excellent craftsmanship that shows at least **45 minutes** worth of time?	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
3. Does work fill the page of your book in an interesting way? Consider edges, cropping and overlapping.	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4	/4
Total Points	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12	/12
Teacher enter grade book?																