

Studio Portfolio II Home Work Choice Chart

Name _____ period _____

Ms. Grunt

1st Marking Period

Note regarding late homework: Late homework will not be accepted!! Work is due at start of class.

4= highly evident 3= evident 2 = somewhat evident 1 = minimally evident 0 = not evident

teacher section

Due	Incorporate at least one words of the week in your sketch along with concept; select topics and techniques from chart below.	Concept (thoughtful exploration of week's topic)- write note explaining	Craft work shows overall completeness & care for 45 minute assignment	Composition Work fills page in interesting way; edges/cropping/overlapping considered	Student total	Concept	Craftsmanship	Composition	Teacher total
#9 Nov. 10 th	shadow, sofa, tissue	figure							
#10 Nov. 17 th	Pots, meditation, sparkles	figure							
#11 Dec. 1 st	Lamp, pocket, water	chiaroscuro							
#12 Dec. 8 th	Tree, value, curtain	chiaroscuro							
#13 Dec. 15 th	Plug, frame, ceiling fan	perspective							
#14 Dec. 21 st	Door, tall, time	perspective							
#15 Jan. 5 th	Seasons, listen, hat	Choice: write in book							
#16 Jan. 12 th	Table, depth, chips	Choice: write in book							

Concept (subjects you might consider)	Technique (how you focus on the subject)	Examples of what these drawings might look like; be sure to write brief journal statement explaining what you did.
<p>Elements from nature Shells, stones, leaves, hair, fur, water, sand, seeds, animals, plants, trees, natural light etc.</p> <p>Figure Portraits, figure groupings, self portraits, anatomy studies of hands, feet, ears, etc.</p> <p>Man-made objects Objects from different parts of your home including kitchen, bathroom, etc., cleaning supplies, furnishings etc., fabrics, patterns etc.</p> <p>Personal objects- think of things you associate with yourself or others</p> <p>Exteriors/Interiors Cityscapes, architectural forms, local street scenes, view with horizon, rooms in home or school, etc.</p> <p>Ideas: inspiration from writing, politics, emotions, dreams, fears, etc., murals</p>	<p>Line/mark Hatch marks, cross hatch marks, contour lines expressive lines/marks, weighted lines/marks etc.</p> <p>Form chiaroscuro, stylized rendering, graphic rendering, gesture, abstraction, etc.</p> <p>Point of View Very zoomed in or out view Distorted View: i.e. from curving reflective surface such as a shiny dish or spoon Very high or low vantage point View through something (frames, doorways, veils, etc.)</p> <p>Space Linear perspective, atmospheric perspective, aerial perspective, dramatic scale change to suggest space, overlapping objects, etc.</p>	<ul style="list-style-type: none"> •Using hatch marks you draw a series of shells, avoiding outlines and relying on chiaroscuro for edges •Using weighted lines, you draw several pine cones •Using chiaroscuro, you set up all three packages of your favorite foods and draw a still life •Using chiaroscuro you draw two objects-one to represent two different relatives-explain how you made your choices in journal • Using overlapping of forms you draw a view of the houses you see out of your window •Working from the floor looking at the underside of a chair you do a drawing of the view under the table/chair.

