Name $\qquad$ Date $\qquad$
$\qquad$

Grade Scale (use the following numbers): $\mathbf{1}=$ fully evident, $1 / 2=$ partially evident, $\mathbf{0}=$ not evident to answer each question

1. Did you stop worrying about 'perfect' looking drawings and let yourself get lost in observing what is around you? (student $\qquad$ (teacher $\qquad$ _)
2. Did you let your Blind Contour drawings truly stay 'blind' using the object as the guide, not looking at your paper?
(student $\qquad$ ) (teacher $\qquad$
3. Did you remember to include field notes such as: Date, Time, Location and weather? (student $\qquad$ ) (teacher $\qquad$
4. Did you give pay attention and draw something that you might have overlooked before doing this project? (student $\qquad$ ) (teacher_ $\qquad$
5. Does your work show focus and exploration of surroundings?
(student $\qquad$ (teacher $\qquad$

Total Score (student $\qquad$ ) (teacher $\qquad$ ) multiply by 20 to see percentage

## Nature Study

Name $\qquad$
Date $\qquad$

Period $\qquad$
Studio Portfolio I
Grade Scale (use the following numbers): $\mathbf{1}=$ fully evident, $1 / 2=$ partially evident, $\mathbf{0}=$ not evident to answer each question

1. Did you stop worrying about 'perfect' looking drawings and let yourself get lost in observing what is around you? (student $\qquad$ ) (teacher_ $\qquad$
2. Did you let your Blind Contour drawings truly stay 'blind' using the object as the guide, not looking at your paper?
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3. Did you remember to include field notes such as: Date, Time, Location and weather?
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4. Did you give pay attention and draw something that you might have overlooked before doing this project? (student $\qquad$ ) (teacher $\qquad$ _)
5. Does your work show focus and exploration of surroundings?
(student $\qquad$ ) (teacher $\qquad$ _)

Total Score (student $\qquad$ ) (teacher $\qquad$ ) multiply by 20 to see percentage

