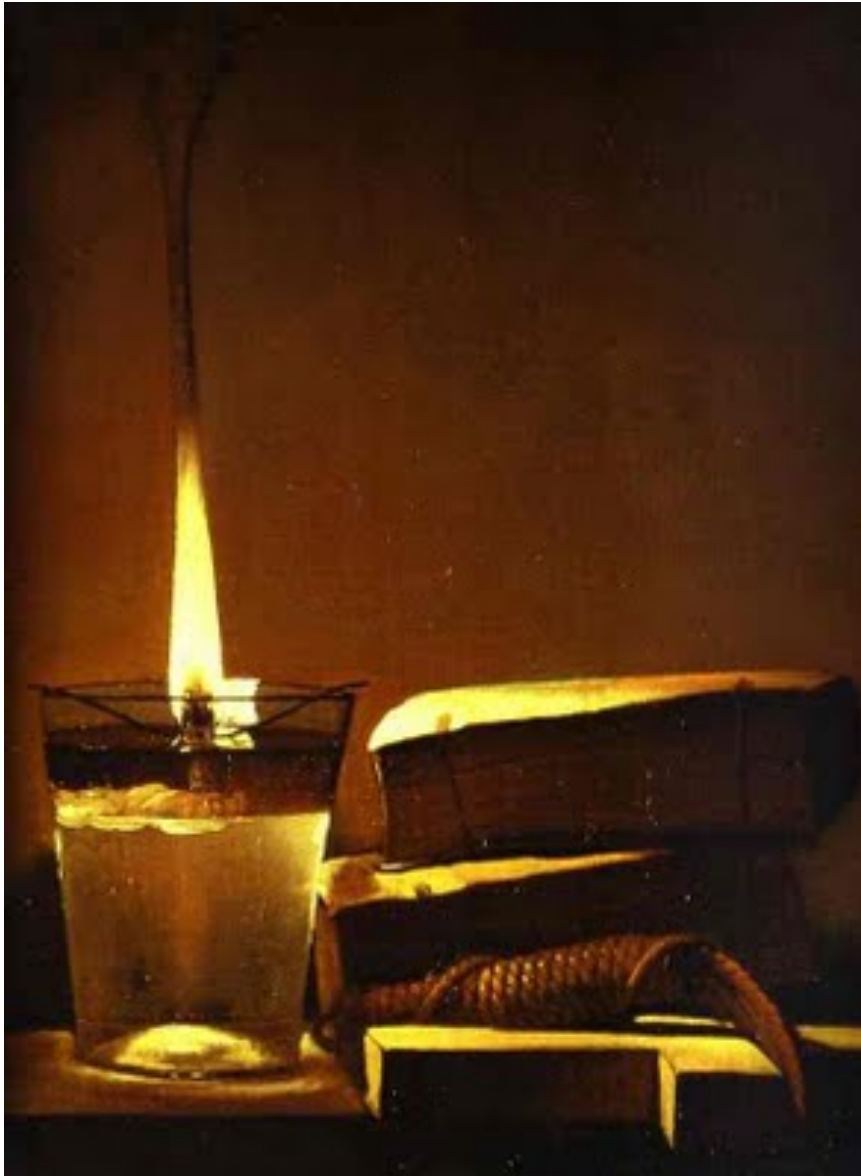


## Chiaroscuro Shading

- Dramatic Lighting
- Singular Light Source



Georges de la Tour (detail)



*Young Woman with a Water Pitcher,*  
Johannes Vermeer, 1662

- What is the light source?
- Does it create a 'dramatic' effect?



*Repenting Magdalene*, Georges de la Tour  
c. 1635-37



Albrecht Durer

*Praying Hands*

1508

Note use of white and black on a toned paper



*An Experiment on a Bird in the Air Pump*

1768,

[Joseph Wright 'of Derby'](#)





*Triumph of Light*, 2017 Alex Tyng

Does this piece show the use of chiaroscuro? Why or why not?

What else do you notice?