

2019-2020
Ms. Grunt

Studio Portfolio III Syllabus

Name _____
Class website: www.msgrunt.com

I am available before and after school (excluding required meetings). Please contact me via email or call to schedule a meeting: agrunt@wpsd.k12.pa.us or school phone: 610-284-8080. Class Section Meets: **4th** period

Course Goals: In this course, much like in Advanced Placement Studio Art, students will, for the most part, work on self-directed projects. There will be some time when the class will work outdoors / off campus, but students have considerable freedom in subjects they undertake. Resources will be provided as inspiration, and students will be expected to look at the work of artists, both historic and contemporary, to gain insights into and further develop their art-making process. Currently students will be directed to the 'AP' page on www.msgrunt.com for additional resources. This course is designed to meet the needs of students wishing to prepare a portfolio for applying to art school.

GRADING: Your final grade will be determined by averaging together **major project grades** (40% of final grade) with **daily class participation** (30%) and **regular weekly homework** (10%). The remaining 20% will be **quarterly assessments**. Please remember that **Attendance is a Mandatory component of this class**. Unexcused absences result in a zero for the day. Also, please note that the student discipline code will be followed regarding instances of plagiarism/cheating. **Late Work:** late homework is not accepted, unless you have an excused absence from school. Homework is due on-time at the start of class. Regarding major projects, you will receive a lowered final grade if you turn major projects in after the deadline. You have the option to request an extension by getting prior teacher approval and completing your project outside of class time.

Daily Grade = 30%

Students receive a daily grade for using their time well in class and contributing to making the art room a positive environment for you and your peers. Students earn 0 – 4 points daily (4 is equivalent to 100% for the day, etc.). To earn a '4' students must be on time and use **ALL** of their class time productively and positively contribute to making the studio inviting to all. Use of electronics diminishes one's focus in class and thus one's daily grade. **Detention:** The most common reasons for receiving a detention are for unexcused lateness to class, excessive use of electronics, or excessive inappropriate language (*meaning you have been warned by the teacher to stop*). Failure to serve a teacher detention results in office detention and/or an office referral. **Unexcused absences** equal a zero for the day. Please let your art teacher know if your absence was excused so your grade can be changed from a zero to "exempt". **Bathroom Pass:** students may use the bathroom pass 4 times in the marking period. Please alert me to any concerns you may have.

Homework = 10%

There will be one 40-minute assignment due each week in your homework book.

Major Projects = 40%

Students use class time to create original works of art incorporating the concepts presented in class and addressing areas outlined in rubrics; students also should plan to work after school occasionally to have enough time to complete work. To receive a grade, students must fill out a project rubric and place it in the blue basket on my desk. All work to be graded must have your name and period on the back. **Once graded rubrics are returned, students may speak to me about re-working their projects if they want to improve their grade.** Rubrics must again be submitted in blue basket.

Quarterly Exam = 20%

A major project either assigned in class or as a take-home project will count as the quarterly exam grade for each marking period.

YOUR GOALS IN TAKING THIS COURSE: _____

1. **Figure stick and ink drawings:** *Practice using unit of measure and sighting to draw figures*
2. **Perspective- Neighborhood Architectural Study:** *Work outside during this period; select appropriate projects*

Note: projects # 1 and #2 will happen at the same time. When weather is good we will work outside; on rainy days we will work on figure drawings back at school. **Both projects will be due on: Th. Oct. 31 (40 days)**

‘CONCENTRATION’ PROJECTS

3. Due T. Dec. 10 plus revisions of projects #1 and #2 (~22 days)
 4. Due W. Jan. 23rd plus revisions of project # 3 (~22 days)
 5. Due W. Feb. 26th plus revisions of project # 4, (~22 days)
 6. Due W. April 1st plus revisions of project # 5, (~23 days)
 7. Due F. May 22nd plus revision of project # 6, (~22 days)
- Due F. June 5 revisions of # 7 (~10 days (+/- testing and snow days)

ART SHOW will be hung Thursday, April 30th. All work for show must be ready to hang by this date!!!
Art show dates: May 4th – May 21st. **Reception / Awards Night:** Thursday, May 14th, 6 – 8 pm

Important Dates Fall Semester:

- 1st Interim Progress Reports Due: W. **Oct. 9th**
- 1st Quarter Ends: M. **Nov. 4th**
- 2nd Interim Progress Reports Due: W. **Dec. 18th**
- 2nd Quarter Ends: F. **Jan. 24th**

Important Dates Spring Semester:

- 3rd Interim Progress Reports Due: W. **March 4th**
- 3rd Marking Period Ends: Th. **April 2nd**
- 4th Interim Progress Reports Due: W. **May 20th**
- 4th Marking Period Ends: Th. **June 11th***

* June 11th is last day in class; final projects will be due prior to this date.