2018-2019 Studio Portfolio II Syllabus Name_____

Ms. Grunt **Class website:** www.msgrunt.com

Goal: In this advanced level studio course you will continue to develop your observational skills and take on more choice in media you use. You will take on an active role in your development as an artist, in part by taking on increasingly challenging projects that require more time and commitment to your artistic practice. Projects will still aim to develop skills in composition, rendering and color theory, but you will play a role in shaping your projects. This course is designed to meet the needs of students wishing to prepare a portfolio for applying to art school or prepare to take Advanced Placement Studio Art. You will look at art by many artists for each major project we do. The writing you do for each artist study will be submitted via **Turn It In**. Directions to sign up are on www.msgrunt.com .

Major Projects

1. **Figure stick and ink drawings**: *Practice using unit of measure and sighting to draw figures*
*Rubric grade*_____
2. **Perspective- Neighborhood Architectural Study**: *Work outside on location drawing nearby homes*
*Rubric grade*_____
Note: projects # 1 and #2 will happen at the same time. When weather is good we will work outside; on rainy days we will work on figure drawings back at school. **Both projects will be due** on: W. Oct. 31 (41 days)

3. **Black-and-white choice media still life**: *Choice of media for still life*
Due Th. Dec. 13 (~26 days). *Rubric grade*_____ (NOTE: SETUPS COME DOWN this week!!)

4. **Alla-Prima Oil Still Life - large canvas**: *Determine proportion and size of desired (large) oil painting; direct painting*
Due T Feb. 20 (~38 days). *Rubric grade*_____

5. **Choice Color Self Portrait**: *Select the media you wish to use for this observational self-portrait*
Due F. April 5th (~31 days). *Rubric grade*_____

6. **Color still-life: choice of media**: *Color theory and use of analogous and complementary colors in your selected medium*
Due. F. May 10 (~18 days). *Rubric grade*_____

7. **Watercolor** TBA (or extension of project # 6 – see teacher)
Due W. June 5 (~9 days (+/- testing and snow days). *Rubric grade*_____

ART SHOW will be hung Thursday, May 2nd; all work for show must be ready to hang by this date!!!
Art show dates: May 6th – May 23. **Reception / Awards Night**: Thursday, May 16th, 6 – 8 pm
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Important Dates Fall Semester:

1st Interim Progress Reports Due: Wed. **Oct. 3rd**

1st Quarter Ends: M. **Nov. 5th**

2nd Interim Progress Reports Due: M. **Dec. 10th**

2nd Quarter Ends: Tu. **Jan. 22nd**

Important Dates Spring Semester:

3rd Interim Progress Reports Due: F. **Feb 22nd**

3rd Marking Period Ends: F. **March 29th**

4th Interim Progress Reports Due: W. **April 24th**

4th Marking Period Ends: F. **June 7th** *

Your final grade will be determined by averaging together **major project grades** (40% of final grade) with **daily class participation** (30%) and **regular weekly homework** (10%). The remaining 20% will be **quarterly assessments**. Please remember that ***Attendance in a Mandatory component of this class***. Unexcused absences result in a zero for the day. Also, please note that use of cell phones and electronic devices is not permitted in class and will lower your daily grade. **Late Work**: late homework is not accepted, unless you have an excused absence from school. Homework is due on-time at the start of class. Regarding major projects, you will receive a lowered final grade if you turn major projects in after the deadline, unless you get teacher approval for an extension granted by extra work outside of class time.
* June 7th is last day in class; final projects will be due before this time as grades need to be calculated prior to this date.

Studio Portfolio II ***PORTFOLIO CHECKLIST*** *Name*_____

The following is a list of projects we will work on this semester. Please think about these projects and answer what you want to improve upon AND discuss what criteria should be used to determine a successful project. Note: write responses in journal)

1. **Figure stick and ink drawings**
In this project I will improve upon how to…

Successful project will show…

2. **Perspective- Neighborhood Architectural Study**
In this project I will improve upon how to…

Successful project will show…

3. **Black-and-white choice media still life**
In this project I will improve upon how to…

Successful project will show…

4. **Alla-Prima Oil Still Life**
In this project I will improve upon how to…

Successful project will show…

5. **Choice Color Self Portrait**
In this project I will improve upon how to…

Successful project will show…

6. **Color still-life: choice of media**
In this project I will improve upon how to…

Successful project will show…

7. Watercolor TBA
In this project I will improve upon how to…

Successful project will show…

Studio Portfolio II ***PORTFOLIO REFLECTION*** *Name*_____

For all projects, record your rubric grade. Rate your overall satisfaction with your work and explain briefly. Once all 7 projects are completed, check off the 5 you would like to count towards your ***Final Portfolio Grade****.*

___1. **Figure stick and ink drawings**: *Practice using unit of measure and sighting to draw figures*
Rubric Grade ____ Your Satisfaction with your work score (1 – 4) _____
After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**?
Comments:

___2. **Perspective- Neighborhood Architectural Study**: *Work outside on location drawing nearby homes*
Rubric Grade ____ Your Satisfaction with your work score (1 – 4) _____
After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**?
Comments:

____3. **Black-and-white choice media still life**: *Choice of media for still life*
Rubric Grade ____ Your Satisfaction with your work score (1 – 4) _____
After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**?
Comments:

____4. **Alla-Prima Oil Still Life**: *Determine proportion and size of desired (large) oil painting; direct painting*
Rubric Grade ____ Your Satisfaction with your work score (1 – 4) _____
After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**?
Comments:

____5. **Choice Color Self Portrait**: *Select the media you wish to use for this observational self-portrait*
Rubric Grade ____ Your Satisfaction with your work score (1 – 4) _____
After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**?
Comments:

____6. **Color still-life: choice of media**: *Color theory and use of analogous and complementary colors in choice medium*
Rubric Grades ___ ___ Your Satisfaction with your work score (1 – 4) _____
After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**?
Comments:

____7. Watercolor TBA
Rubric Grade ____ Your Satisfaction with your work score (1 – 4) _____
After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**? Comments: