

I am available before and after school (excluding required meetings). Please contact me via email or call to schedule a meeting: [agrunt@wpsd.k12.pa.us](mailto:agrunt@wpsd.k12.pa.us) or school phone: 610-284-8080. Class Section Meets: **2<sup>nd</sup> period** 8:41 – 9:37

**Goal:** In this upper level studio course you will develop your observational skills first in black and white, and then in color. Using a variety of media, you will develop your ability to understand how to use value and contrast to create stronger images; you will also learn about color theory and how to mix many colors using a limited palette. Finally, you will learn to more accurately depict what you see, and discover how to plan your images to create strong compositions. You will look at art by many artists for each major project we do. The writing you do for each artist study will be submitted via **Turn It In**. Directions to sign up are on [www.msgrunt.com](http://www.msgrunt.com).

### Major Projects

1. **Introduction to Chiaroscuro Shading:** Object Study with *view-finder framing geometric shape*  
Due W. Sept. 26 (~15 days). *Rubric grade* \_\_\_\_\_

2. **Chiaroscuro Charcoal Still Life:** *Compositional considerations and 8-box value scale*  
Due F. Oct. 26 (~21 days). *Rubric grade* \_\_\_\_\_

3. **Hallway Perspective Drawing:** *Sight angles and take comparison measurements for convincing perspective*  
Due T. Dec. 18 (~32days). *Rubric grade* \_\_\_\_\_

4. **Pastel Still-life:** *Color theory and use of analogous and complementary colors*  
Due W Feb. 6 (~24 days). *Rubric grade* \_\_\_\_\_

5. **Oil Under-painting Still Life** (3 objects): *Create under-painting with glazing*  
Due F. March 19 (~26 days). *Rubric grade* \_\_\_\_\_

6. **Self Portrait Oil Painting:** *Create oil under-painting self-portrait*  
Due. W. May 1 (~25 days). *Rubric grade* \_\_\_\_\_

7. **Watercolor** TBA  
Due W. June 5 (~11 days (+/- testing and snow days). *Rubric grade* \_\_\_\_\_

**ART SHOW** will be hung Thursday, May 2<sup>nd</sup>; all work for show must be ready to hang by this date!!!

**Art show dates:** May 6<sup>th</sup> – May 23. **Reception / Awards Night:** Thursday, May 16<sup>th</sup>, 6 – 8 pm

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### Important Dates Fall Semester:

1<sup>st</sup> Interim Progress Reports Due: Wed. **Oct. 3<sup>rd</sup>**  
1<sup>st</sup> Quarter Ends: M. **Nov. 5<sup>th</sup>**  
2<sup>nd</sup> Interim Progress Reports Due: M. **Dec. 10<sup>th</sup>**  
2<sup>nd</sup> Quarter Ends: Tu. **Jan. 22<sup>nd</sup>**

### Important Dates Spring Semester:

3<sup>rd</sup> Interim Progress Reports Due: F. **Feb 22<sup>nd</sup>**  
3<sup>rd</sup> Marking Period Ends: F. **March 29<sup>th</sup>**  
4<sup>th</sup> Interim Progress Reports Due: W. **April 24<sup>th</sup>**  
4<sup>th</sup> Marking Period Ends: F. **June 7<sup>th</sup>\***

Your final grade will be determined by averaging together **major project grades** (40% of final grade) with **daily class participation** (30%) and **regular weekly homework** (10%). The remaining 20% will be **quarterly assessments**. Please remember that **Attendance is a Mandatory component of this class**. Unexcused absences result in a zero for the day. Also, please note that the student discipline code will be followed regarding instances of plagiarism/cheating.

**Late Work:** late homework is not accepted, unless you have an excused absence from school. Homework is due on-time at the start of class. Regarding major projects, you will receive a lowered final grade if you turn major projects in after the deadline, unless you get teacher approval for an extension granted by extra work outside of class time.

\* June 7<sup>th</sup> is last day in class; final projects will be due before this time as grades need to be calculated prior to this date.

The following is a list of projects we will work on this semester. Please look at the sample projects and answer what you think you will learn and what criteria should be used to determine successful work:

**1. Introduction to Chiaroscuro Shading**

*In this project I will learn how to...*

*Successful project will show...*

**2. Chiaroscuro Charcoal Still Life**

*In this project I will learn how to...*

*Successful project will show...*

**3. Hallway Perspective Drawing**

*In this project I will learn how to...*

*Successful project will show...*

**4. Pastel Still-life**

*In this project I will learn how to...*

*Successful project will show...*

**5. Oil Under-painting (3 objects)**

*In this project I will learn how to...*

*Successful project will show...*

**6. Self Portrait Oil Painting**

*In this project I will learn how to...*

*Successful project will show...*

**7. Watercolor TBA**

*In this project I will learn how to...*

*Successful project will show...*

For all projects, record your rubric grade. Rate your overall satisfaction with your work and explain briefly. Once all 7 projects are completed, check off the 5 you would like to count towards your **Final Portfolio Grade**.

\_\_\_1. **Introduction to Chiaroscuro Shading:** Object Study with view-finder framing geometric shape

Rubric Grade \_\_\_\_ Your Satisfaction with your work score (1 – 4) \_\_\_\_

After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**?

Comments:

\_\_\_2. **Chiaroscuro Charcoal Still Life:** Compositional considerations and 8-box value scale

Rubric Grade \_\_\_\_ Your Satisfaction with your work score (1 – 4) \_\_\_\_

After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**?

Comments:

\_\_\_3. **Hallway Perspective Drawing:** Sight angles and take comparison measurements for convincing perspective

Rubric Grade \_\_\_\_ Your Satisfaction with your work score (1 – 4) \_\_\_\_

After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**?

Comments:

\_\_\_4. **Pastel Still-life:** Color theory and use of analogous and complementary colors

Rubric Grade \_\_\_\_ Your Satisfaction with your work score (1 – 4) \_\_\_\_

After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**?

Comments:

\_\_\_5. **Oil Under-painting Still Life** (3 objects): Create under-painting with glazing

Rubric Grade \_\_\_\_ Your Satisfaction with your work score (1 – 4) \_\_\_\_

After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**?

Comments:

\_\_\_6. **Oil Under-painting** (3 objects): Create an oil under-painting with glazing

Rubric Grades \_\_\_\_ \_\_\_\_ Your Satisfaction with your work score (1 – 4) \_\_\_\_

After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**?

Comments:

\_\_\_7. **Watercolor** TBA

Rubric Grade \_\_\_\_ Your Satisfaction with your work score (1 – 4) \_\_\_\_

After work was graded did you take steps to improve work and/or re-submit for higher grade **Y/N**? Comments: