2020-2021 Studio Portfolio I Syllabus Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Ms. Grunt **Class website:** [www.msgrunt.com](http://www.msgrunt.com)
**Google Voice** (for texting or leaving voice messages/having phone calls with me) ‪(484) 430-4737‬

 *Welcome to Introduction to Drawing- on-line class!*

*One of the most important things I want you to know is that* ***I want to be in contact with you****, especially so I know if anything is going on that makes it hard for you to access course material. Please reach out to me with any questions or concerns you may have. You can email me OR use my Google voice number to leave me a voice or text message.*

**Course Goals:** The goal of this intermediate level course is to help you improve you observational drawing skills by drawing what you see, including observational perspective, and sharpening your ability to observe and accurately record what is in front of you. During distance learning, materials will be made available at specified pick-up times for students wishing to work with supplies beyond pencil and paper.

**Goals to adapt to virtual instruction**: *In this new virtual environment, I aim to explicitly teach what it means to be an engaged, productive member of our on-line class. Let’s keep in mind the following: When participating in class, posting or asking questions we will aim to post or ask things which are:***T**rue, **H**elpful, **I**nspiring, **N**ecessary and **K**ind [THINK]

**GRADING**: Your final grade will be determined by averaging together **major project grades** (50% of final grade) with **daily class participation** (40%) and **regular weekly journal entries** (10%). **Daily Grade** = **40%**
 **Major Projects = 50%**Students create original works of art incorporating the concepts presented in class and addressing areas outlined in rubrics. To receive a grade, students must fill out a project rubric and submit it through Google Classroom. ***Once graded rubrics are returned, students may speak to me about re-working their projects and possibly raising their grade.***

**Participation = 40%**
Students receive a daily grade for being present and using their time well in class. In a virtual space, this may look somewhat different than in our live classes. Basic Expectations for ‘Virtual Class’:
-Please log in on time and check your camera- it should show your face (not the ceiling or the floor)
-Please be dressed appropriately and showing that you are ready to learn (not in a bed!)
-Be prepared with paper and a pencil to take notes
-Participate! Share your questions and comments. Your peers benefit from what you have to say.
-And remember the adage: THINK
**Students earn 0 – 4 points daily** (4 is equivalent to 100% for the day, etc.). To earn a ‘4’ students meet all of the above expectations for the duration of our time in class each day.

 **Weekly Journal = 10%**Students will be asked to draw in a ‘journal’ each week. This choice-based assignment may be completed in a sketchbook or provided paper, which I will review in the first week of class.
Final Note: **Late Work**: You risk receiving a lowered project grade if you turn work in after the due date/time. You may reach out to me to discuss extenuating circumstances.

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*Please reflect upon your goals in taking this class*

**\*NOte**: During Distance Learning, we may modify some of these projects and timeframes until we resume in-person instruction1. Negative Space: with proportional view-finder

Due F. Sept. 13 (~7 days).

2. Contour Line Study: Pencil drawing to show folded lines defining forms
Due F. Sept. 27 (~10 days).

3. Nature Study: Outdoor study of nature objects (watercolor, pencil, ink)
Due W. Oct. 9 (~8 days).

 **Chiaroscuro:**

4. Chiaroscuro Charcoal Still Life: *Compositional considerations and 8-box value scale*
Due M. Nov. 4th (~17 days).

**Perspective:**5. Preliminary Classroom Perspective Drawing: *Sight angles and take comparison measurements for convincing perspective*
Due W. Dec. 18 (~27 days).
6. Hallway Perspective Drawing: *Sight angles and take comparison measurements for convincing perspective*
Due W. Dec. 18 (~27 days).

**Color Theory:**
6. Pastel Still-life: *Color theory and use of analogous and complementary colors*
Due W. Feb. 5 (~25 days

7. Oil Under-painting Still Life: (3-shape setup on tables) *Create under-painting with glazing*
Due M. March 16th (~25 days).

**Self Portraiture**:
8. Self Portrait Oil Painting: *Create oil under-painting self-portrait*
Due Th. April 30 (~25 days).

**End of year ART SHOW** – to be determined
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1st Interim Progress Reports: **Oct. 21st** 3rd Interim Progress Reports: **March 16th**1st Quarter Ends: **Nov. 18th** 3rd Marking Period Ends: Th. **April 20th**2nd Interim Progress Reports: **Jan. 8th** 4th Interim Progress Reports: **May 17th**2nd Quarter Ends: **Feb. 3rd** 4th Marking Period Ends:Th. **June 16th  \***
\* Final projects will be due prior to this date.